

# (You're Making Me) Hot Hot Hot

World Dance Masters 2010 Choreography Competition Entry

Description: 4 wall, 48 count Intermediate level with 2 restarts  
Choreographer: Helena Jeppsson [Sweden] (Mar 10)  
Music: "Hot Hot Hot" by Linda Pritchard  
NOTE: Restarts on wall 3 and 6 after 16 counts



## **Toe switches x4, step back touch x2 (or batucada), coaster step**

1& Touch right toe to right side, step right beside left  
2& Touch left toe to left side, step left beside right  
3&4 Touch right toe forward, step right beside left, touch left toe forward  
&5 Step back on left foot, touch right toe forward  
&6 Step back on right foot, touch left toe forward  
7&8 Step back on left foot, step right beside left, step left foot forward on left diagonal (10.30)

*For batucada steps:*

&á5 Step back on left foot, rock forward on right foot, recover weight onto left  
&á6 Step back on right foot, rock forward on left foot, recover weight onto right

## **Fwd, 1/4 turn, back, back, 1/4 turn, fwd, triple step fwd, step, 1/2 turn, step**

1& Step right foot forward (10.30), make a 1/4 turn right stepping back on left (facing 1.30)  
2 Step back on right foot  
3& Step back on left foot, make a 1/4 turn right stepping forward on right foot (facing .30)  
4 Step forward on left foot  
5&6 Triple forward on right, left, right  
7&8 Step forward on left foot, make a 1/2 turn right, step forward on left foot (facing 10.30)

## **Walk x2, triple step fwd, step back, step fwd, coaster step**

1, 2 Walk forward on right, left (10.30)  
3&4 Triple forward on right, left, right  
5, 6 Step back on left foot pushing hips back, step forward on right pushing hips forward  
7&8 Step back on left foot, step right beside left, step forward on left (10.30)

## **1/2 turn R, 3/8 turn R, lock step back, step side x2, hip roll with 1/4 turn L**

1, 2 Make a 1/2 turn right (facing 4.30), make a 3/8 turn right stepping back on left facing 9.00)  
3&4 Step back on right foot, lock left in front of right, step back on right foot  
5, 6 Step left foot to left side, step right foot to right side  
7, 8 Roll hips counter clockwise, make a 1/4 turn left ending with weight on left foot (facing 6.00)

## **Side, rock step x2, full turn R, side triple**

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1&2 Step right foot to right side, rock left foot behind right, recover weight onto right foot  
3&4 Step left foot to left side, rock right foot behind left, recover weight onto left foot  
5 Make a 1/4 turn right stepping forward on right foot  
6 Make a 1/2 turn right stepping back on left foot  
7&8 Make a 1/4 turn right and triple to the side right, left, right

### **Side, rock step x2, 1 1/4 turn L, fwd triple**

1&2 Step left foot to left side, rock right foot behind left, recover weight onto left  
3&4 Step right foot to right side, rock left foot behind right, recover weight onto right  
5 Make a 1/4 turn left stepping forward on left foot (3.00)  
6 Make a 1/2 turn left stepping back on right foot  
7&8 Make a 1/2 turn left and triple forward left, right, left