Angel of Inspiration

World Dance Masters 2010 Choreography Competition Entry

Description: 32 count, 2 wall, Intermediate/Advanced level
Choreographer: Stephen Rutter & Claire Butterworth [UK] (Jan 09)
Music: "My Angel" by Kellie Pickler

Section 1 – Cross Rock, Ball-Cross, ¾ Turn Right, Sweep, Cross, ½ Hinge Turn Left, Rock & Cross.

1 Cross rock left over right.
2&3 Recover weight onto right, close left beside right, cross right over left.
4&5 Make a quarter turn right stepping back on left, make a half turn right stepping forward on right, sweep left around from back to front.
6&7 Cross left over right, step right to right side, make half a turn left stepping left to left side.
8&1 Rock right to right side, recover weight onto left, cross right over left.

Section 2 – (Back Step, Side Step, Cross) x2, Side, Back Rock, ¾ Turn Left, Coaster Side.

&2 Step back on left, step right to right side**.**
&3 Cross left over right, step back on right.
&4 Step left to left side, cross right over left
& Step left to left side.
5-6 Rock back on right, recover weight forward onto left.
&7 Make a half turn left stepping back on right, make a quarter turn left stepping left to left side.
8&1 Step back on right, close left beside right, take large step right to right side.

***OPTION - Right Rolling Vine*.**
8&1 *Make a quarter turn right stepping forward on right, Make a half turn right stepping back on left, make a quarter turn right stepping right to right side.*

Section 3 – Cross Rock, Side, Cross Unwind Full Turn Left, Triple Full Turn Right, Rock & Cross.

2&3 Cross rock left over right, recover weight onto right, step left to left side.
4-5 Cross right over left, unwind a full turn left (weight on left).
6&7 Make a full triple turn right stepping on right, left, right (Crossing right slightly over left on last step).
8&1 Rock left to left side, recover weight onto right, cross left over right.

Section 4 – Modified Monterey Full Turn Right, Rock & Cross, Ball-Side, Drag, Ball-Cross, Side.

2-3 Point right toe to right side, make a full turn right closing right beside left.
4&5 Rock left to left side, recover weight onto right, cross left over right.
&6 Step right to right side, take large step left to left side.
7 Drag right up towards left.
&8 Place weight onto right, cross left over right.
& Step right to right side.

Tag (4 Counts) – To be danced at the end of wall 2 (facing 12 o'clock).
1-4 - (Cross Rock, Close) x2.

1-2 Cross rock left over right, recover weight onto right.
& Close left beside right.

www.worlddancemasters.com

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3-4 Cross rock right over left, recover weight onto left.
& Close right beside left.

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