

She Used To Be Mine



Competition Step Sheet

DIVISION: Advanced

Description: 96 Counts, 2 Walls, Waltz, Country
Choreographer: Rachael McEnaney & Caroline Pillar
Music: She Used To Be Mine by Jessie Mueller (special edit)
Available on www.worlddancemasters.com
Count-in: 12 Count Intro
Note: Dancers will dance as follows: Wall 1 Vanilla, Wall 2 Variation, Wall 3 Vanilla

1-12 L Fwd, Hold, R Fwd, L Fwd, ½ Pivot R, L Fwd into Spiral Turn R, R Twinkle

1-6 Step forward L (1), hold (2, 3), step forward R (4), step forward L (5), pivot ½ turn right (weight ends R) (6) (face 6.00)
7-12 Step forward L as you begin a full spiral turn right (1,2,3), cross R over L (4), step L to left side (5), step R to right diagonal (6)

13-24 L Fwd, R Point, Hold, R Back, L Point, Hold, Fallaway

1-6 Make 1/8 turn right stepping forward L (1), point R to right side (2), hold (3), step back R (4), point L to left side (5), hold (6) (face 7.30)
7-12 Step L forward & across R (1), make 1/8 turn left stepping R to right (2), step back L (3), step back R (4), make 1/8 turn left stepping L to left (5), cross R over L (6) (face 4.30)

25-36 ¼ Turn L Dragging R Toe, R Ronde into Passé, R Behind, L Side Rock, L Behind, R Side Rock

1 Make ¼ turn left stepping forward L as you begin to drag R toe (1) (face 1.30)
2,3 Keeping weight L continue dragging R toe (R knee softly bent and turned inwards) in a half circle motion to end in front of L (2,3)
4-6 Lift R toe off floor and ronde out to right side (4), bend knee and begin to bring R foot in towards L knee (5), right foot continues to come in towards L knee (weight remains L) (6)
1-3 Step R back and slightly behind L (1), rock L to left side (2), recover weight R (3),
4-6 Step L back and slightly behind R (4), rock R to right side (5), recover weight L (6) (face 1.30)

37-48 R Behind, L Side, R Cross, ½ Turn L with R Hitch, R Cross, ¼ Turn R, ½ Turn R, Fwd L-R, L Close with R Leg Lift

1-3 Cross R behind L (1), step L to left side (2), cross R over L (3),
4-6 Make ¼ turn left stepping forward L as you hitch R knee (weight L) (4), continue a further ¼ turn left in this position (weight L) (5,6) (face 7.30)
1-3 Cross R over L (1), make ¼ turn right stepping back L (2), make ½ turn right stepping forward R (3) (face 4.30)
4-6 Step forward L (4), step forward R (5), step L next to R as you release R leg forward (6) (face 4.30)

- 49-60 R Fwd, ½ Turn L with L Developpe, L Fwd, ½ Pivot R, 1/2 Turn R Back L with Sweep, R Behind, L Side, R Cross**
- 1-3 Step forward R (1), lift L leg up behind you (like a flick) (2), make ½ turn left on ball of right as you bring L foot towards R knee (3) (face 10.30)
- 4-6 Step forward L (4), begin ½ pivot turn right (keep weight L) (5), finish ½ pivot as you transfer weight to R (6) (face 4.30)
- 1-3 Make ½ turn right stepping back L (1), sweep R from front to back (2,3) (face 10.30)
- 4-6 Square up to 12.00 as you cross R behind L (4), step L to left side (5), cross R over L (6) (face 12.00)
- 61-72 L Side with R Drag, R Side with L Drag, L Cross, ¼ Turn L Back R, Back L, R Coaster Step**
- 1-3 Take big to left side with L (1), drag R towards L (2,3), take big step to right side with R (4), drag L towards R (5,6) (face 12.00)
- 4-6 Cross L over R (1), make ¼ turn left stepping back R (2), step back L (3), step back R (4), step L next to R (5), step forward R (6) (face 9.00)
- 73-84 L Fwd, R Point, Full Monterey Turn with Sweep, L Cross, R Kick-Hook, R Twinkle**
- 1-6 Step forward L (1), point R to right (2), hold (3), make full turn right as you step R next to L (4), finish turn sweeping L (5), hold (6) (face 9.00)
- 1-3 Cross L over R (1), kick R to right diagonal (2), bring R foot in towards L knee (like a hook) (3),
- 4-6 Cross R over L (4), step L to left side (5), step R to R diagonal (6)
- 85-96 Twinkle with ½ Turn x 2, L Cross, R Sweep, R Cross, ¼ R Back L, R Fwd**
- 1-3 Cross L over R (1), make ¼ turn left stepping back R (2), make ¼ turn left stepping L to left (3), (face 3.00)
- 4-6 Cross R over (4), make ¼ turn right stepping back L (5), make ¼ turn right stepping R to right (6) (face 9.00)
- 1-6 Cross L over R (1), sweep R (2,3), cross R over L (4), make ¼ turn right stepping back L (5), make ½ turn right stepping forward R (6) (face 6.00)

Begin again ☺