

Lonely Drum

Competition Step Sheet

DIVISION: Starter

Description: 32 Counts, 4 Walls, Country
Choreographer: Darren Mitchell
Music: Lonely Drum by Aaron Goodvin (Single)
Count-in: 40 Count Intro
Note: There is a Tag at the end of Wall 3. See below.



1-8 STOMP, BOUNCE, BOUNCE, BOUNCE, TOE-HEEL-STOMP, TOE-HEEL-STOMP

1&2& Stomp R forward, raise R heel up, drop R heel to the ground, raise R heel up
3&4 Drop R heel to the ground, raise R heel up, drop R heel to the ground
5&6 Touch L toe together, touch L heel together, stomp L forward
7&8 Touch R toe together, touch R heel together, stomp R forward (12:00)

9-16 ¼ PIVOT TURN, CROSS TRIPLE, HIPS, BEHIND-SIDE-ACROSS

1,2 Step L forward, turn ¼ turn right (take weight onto right)
3&4 Cross triple stepping L-R-L
5&6 Step R to the side pushing hips: R-L-R
7&8 Step L behind right, step R to the side, step L across in front of right (3:00)

17-24 TOE & TOE & HEEL & HEEL, TOGETHER, WALK, WALK, TRIPLE FORWARD

1& Touch R toe to the side, step R together
2& Touch L to the side, step L together
3& Touch R heel forward, step R together
4& Touch L heel forward, step L together
5,6 Step R forward, step L forward
7&8 Triple forward: R-L-R.(3:00)

25-32 PIVOT TURN, TRIPLE FORWARD, STEP, DRAG, STEP, DRAG

1,2 Step L forward, make ½ pivot turn R (weight onto right)
3&4 Triple forward: L-R-L,
5,6 Step R a big step forward, drag L towards right
7,8 Step L a big step forward, drag R towards left (9:00)

Tag (at the end of wall 3, add the following 8-count tag):

1,2 Rock R forward, rock back onto left
3&4 Triple back: R-L-R
5,6 Rock L back, rock forward onto right
7&8 Triple forward: L-R-L

Begin Again 😊