

Better When I'm Dancin'



Competition Step Sheet

DIVISION: Intermediate Open & Gems

Description: 64 Counts, 2 Walls, Showdance, Non-Country
Choreographer: Julia Wetzel
Music: Better When I'm Dancin' by Meghan Trainor
Album: The Peanuts Movie (Original Soundtrack)
Count-in: 16 Count Intro
Note: Dancers will dance as follows: Wall 1 Vanilla, Wall 2 (until restart) Vanilla, Wall 3 Variation, Wall 4 Vanilla, then V&V as normal to finish

1-8 Side, Touch, Kick, Ball, Cross x2

1,2 Step RF to R side (1), Touch LF next to RF (2) (12:00)
3&4 Kick L to L diagonal (3), Step ball of LF next to RF (&), Cross RF over LF (4) (12:00)
5,6 Step LF to L side (5), Touch RF next to LF (6) (12:00)
7&8 Kick RF to R diagonal (7), Step ball of RF next to LF (&), Cross LF over RF (8) (12:00)

9-16 Side, Behind, ¼ Shuffle, Step, Touch, Hip Swing

1,2 Step RF to R side (1), Step LF behind RF (2) (12:00)
3&4 ¼ Turn R stepping RF fwd (3), Step LF next to RF (&), Step RF fwd (4) (3:00)
5,6 Step LF fwd (5), Touch RF next to LF (6) (3:00)
7,8 Step RF to R side and swing R hip to R side (7), Step LF to L side and swing L hip to L side (8) (3:00)

17-24 Side, ¼ Hitch, Shuffle, Step, Kick, Coaster

1,2 Step RF to R side (1), ¼ Turn L on RF swiveling R heel to R side and hitching L knee (2) (12:00)
3&4 Step LF fwd (3), Step RF next to LF (&), Step LF fwd (4) (12:00)
5,6 Step RF fwd (5), Kick LF fwd (6) (12:00)
7&8 Step LF back (7), Step RF next to LF (&), Step LF fwd (8) (12:00)

25-32 Rock, ½ Shuffle, Step, Point (R, Fwd, R)

1,2 Rock RF fwd (1), Recover on LF (2) (12:00)
3&4 ¼ Turn R stepping RF to R side (3), Step LF next to RF (&), ¼ Turn R stepping RF fwd (4) (6:00)
5,6,7,8 Step LF fwd (5), Point RF to R side (6), Point RF fwd (7), Point RF to R side (8) (6:00)

33-40 Step, ¼ Flick, Diagonal Shuffle, ⅛ Hip Roll (x2)

1,2 Step RF fwd in front of LF (1), ¼ turn R on ball of RF and flick LF back (2) (9:00)
3&4 Step LF fwd slightly across RF (3), Step RF next to LF (&), Step LF fwd slightly across R (4) (towards 10:00)
5,6,7,8 Step RF to R and roll hip CCW making ⅛ turn L taking weight to LF (5-6), Repeat for (7-8) (6:00)

41-48 Cross Samba, Diagonal Shuffle, 1/8 Hip Roll (2x)
 1&2 Cross RF over LF (1), Rock LF to L side (&), Recover onto RF (2) (6:00)
 3&4 Step LF fwd slightly across RF (3), Step RF next to LF (&), Step LF fwd slightly across RF (4) (towards 7:00)
***See Restart instruction below for Wall 2**
 5,6,7,8 Step RF to R and roll hip CCW making 1/8 turn L taking weight to Lf (5-6), Repeat for (7-8) (3:00)

49-56 Cross Rock, Side Shuffle x2
 1,2 Cross rock RF over LF (1), Recover onto LF (2) (3:00)
 3&4 Step RF to R side (3), Step LF next to RF (&), Step RF to R side (4) (3:00)
 5,6 Cross rock LF over RF (5), Recover onto RF (6) (3:00)
 7&8 Step LF to L side (7), Step RF next to LF (&), Step LF to L side (8) (3:00)

57-64 Cross, Point x2, 1/4 Jazz Box
 1,2,3,4 Cross RF over LF (1), Point LF to L side (2), Cross LF over RF (3), Point RF to R side (4) (3:00)
 5,6,7,8 Cross RF over LF (5), 1/4 Turn R stepping back on LF (6), Step RF to R side (7), Cross LF over RF (8) (6:00)

Restart:

On Wall 2, dance up to count 44 (finish diag. shuffle facing 12:00), then do a Jazz Box for counts 45-48: Cross R over L (5), Step back on L (6), Step R to right side (7), Cross L over R (8). Then start Wall 3 facing 12:00.

Begin again ☺