

Good Girls Gone Bad

Competition Step Sheet

DIVISION: Intermediate

Description: 48 Counts, 2 Walls, Polka, Country
Choreographer: Rachael McEnaney
Music: Good Girls Gone Bad by The JaneDear Girls,
122bpm, Special Edit.
Count-in: 16 Count Intro
Note: Dancers will dance as follows: Wall 1 Vanilla, Wall 2
Vanilla, Wall 3 Variation, Wall 4 Vanilla, Wall 5 (until
restart) Vanilla, Wall 6 Variation, then V&V to finish.



- 1-8 Walk Fwd R,L, Fwd Rock R, 2x ½ Turns Right, ½ Turn Triple**
1-4 Step forward on right (1), step forward on left (2), rock right foot forward (3), recover weight to left (4) 12.00
5,6 Make ½ turn right stepping forward on right (5), make ½ turn right stepping back on left (6), 12.00
7&8 Make ½ turn right stepping forward on right (7), step left next to right (&), step forward on right (8) 6.00
*(*option for Silver & Gold on counts 5-8: Make ½ turn right stepping forward on right (5), Step forward on left (6), Triple fwd (7&8))*
- 9-16 L Kick Step Point R, R Kick Step Point L, L Kick Step Point R, Close R, Step L, Touch R**
1&2 Kick left foot forward (1), step left next to right (&), point right to right side (2), 6.00
3&4 Kick right foot forward (3), step right next to left (&), point left to left side (4) 6.00
5&6 Kick left foot forward (5), step left next to right (&) point right to right side (6) 6.00
&7,8 Step right next to left (&), take big step to left side (7), touch right next to left (8) 6.00
- *Restart here on the 5th wall*
- 17-24 R Heel, Hook, R Heel, Hitch, R Coaster Step, Fwd Rock L, Full Turn L Triple Step**
1&2& Touch right heel forward (1), hook right foot in front of left shin (&), touch right heel forward (2), hitch right knee (&) 6.00
3&4 Step back on right (3), step left next to right (&), step forward on right (4) 6.00
5,6 Rock forward on left (5), recover weight to right (6), 6.00
7&8 Make full turn left stepping in place left (7) right (&) left (8)
*(*option for Silver & Gold on counts 7-8: Step back on L (7), step R next to L (&), step fwd on L (8))*
- 25-32 R Side, L Behind, R Ball, Cross L, R Side, L Heel, L Ball, R Jazz Box Cross**
1,2&3 Step right to right side (1), cross left behind right (2), step ball of right to right side (&), cross left over right (3) 6.00
&4&5 Step right to right side (&), touch left heel to left diagonal (4), step in place on ball of left (&), cross right over left (5) 6.00
6,7,8 Step back on left (6), step right to right side (7), cross L over R (8) 6.00

- 33-40** **¼ R Triple, Step Fwd L, Pivot ½ Turn R, Walk L R, L Triple**
- 1&2 Make ¼ turn right stepping forward on right (1), step left next to right (&), step forward on right (2), 9.00
- 3-6 Step forward left (3), pivot ½ turn right (4), step forward on left (5), step forward on right (6) 3.00
- 7&8 Step forward on left (7), step right next to left (&), step forward on left (8) 3.00
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- 41-48** **Step Fwd R, ½ Pivot L, R Kick Ballchange, Step Fwd R, ¼ Pivot L, R Kick Ballchange**
- 1,2,3&4 Step forward on right (1), pivot ½ turn left (2), kick right foot forward (3), step in place on ball of right (&), step in place on left (4) 9.00
- 5,6,7&8 Step forward on right (5), pivot ¼ turn left (6), kick right foot forward (7), step in place on ball of right (&), step in place on left (8) 6.00

Begin again ☺