

Dancing Boots



Competition Step Sheet

DIVISION: Partners

Description: 32 Counts, Partner Dance, Non-Country
Choreographer: Nicola Lafferty
Music: Come Dance With Me by Michael Buble
Album: To Be Loved, Music pitched down to 120bpm
Count-in: 16 Count Intro
Note: Dancers will begin in Sweetheart position, same footwork throughout. Dancers will dance Wall 1 Vanilla, Wall 2 Vanilla, Wall 3 Variation, Wall 4 Vanilla, Wall 5 until restart Vanilla, Wall 6 Variation, V&V as normal to finish

- 1-9** **3 x Walks Fwd, Triple Fwd, Rock Fwd Recover, Triple Back**
1,2,3 Walks fwd LF, RF, LF
4&5 Step RF fwd, Close LF to RF, Step RF fwd
6,7 Rock LF fwd, Recover weight to RF
8&1 Step LF back, close RF to LF, Step LF back
- 10-17** **Rock Back Recover, Triple Fwd, ¼ Pivot Turn, Cross Triple**
2,3 Rock RF back, Recover weight to LF
4&5 Step RF fwd, Close LF to RF, Step RF fwd
6,7 Step LF fwd, make ¼ pivot turn to L taking weight to RF (change position to Indian position – leader behind follower with hands at follower’s shoulders)
8&1 Cross LF over RF, Step RF to R side, Cross LF over RF
- 18-25** **Side Rock, Recover, Weave, Side Rock Recover, Cross Check**
2,3 Rock RF to R side, Recover weight to LF
4&5 Cross RF behind LF, Step LF to L side, Cross RF over LF
6,7 Rock LF to L side, Recover weight to RF
8&1 Cross Rock LF over RF, Recover weight to RF*, Step LF to L side
*Restart here on Wall 5 – see note below
- 26-32** **Cross Check, Cross Rock ¼ Turn with Flick,**
2&3 Cross Rock RF over LF, Recover weight to LF, Step RF to R side
4&5 Cross Rock LF over RF, Recover weight to RF, Make ¼ turn L stepping LF fwd and flicking RF back (returning to sweetheart position)
6,7 Step RF fwd, Touch LF beside RF
&8 Bump hips to L, Recover

Restart:

The restart happens after count 24 on Wall 5. Dance the Cross Rock recover, then make a ¼ turn L on the first walk of count 1 to start the dance again!

Begin again ☺