

# What Do I Know

Competition Step Sheet

**DIVISION: Advanced**

Description: 64 Counts, 2 Walls, Cha Cha, Country  
Choreographer: Nicola Lafferty  
Music: Out Like That by Luke Bryan (special edit)  
Available on [www.worlddancemasters.com](http://www.worlddancemasters.com)  
Count-in: 16 Count Intro



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- 1-9 Side, Cross, Recover with Sweep, Rock & Side, Hold, Ball Side, Cuban Break**
- 1 Step RF to R side  
2,3 Cross Rock LF over RF, recover weight to RF sweeping LF from front to back  
4&5 Rock LF behind RF, Step RF in place, Step LF to L side  
6 Hold  
&7 Close RF to LF, Step LF to L side  
8&1 Cross rock RF over LF, recover weight to LF, Step RF to R side
- 10-17 Cuban Breaks, ¼ Turn, 2 x Walks, L Triple fwd**
- 2&3 Cross rock LF over RF, recover weight to RF, Step LF to L side  
4&5 Cross rock RF over LF, recover weight to LF, make ¼ turn R stepping RF fwd (face 3.00)  
6,7 Walk fwd LF, walk fwd RF  
8&1 L triple fwd (L,R,L) (face 3.00)
- 18-25 Rock, Recover, Triples Back with Sweeps, Triple Back**
- 2,3 Rock RF fwd, Recover weight back to LF  
4&5 Step RF back, Close LF to RF, Step RF back as you sweep LF from front to back  
6&7 Step LF back, Close RF to LF, Step LF back as you sweep RF from front to back  
8&1 R Triple back (R,L,R)
- 26-32 Rock, Recover, Triple Fwd, ¼ Hip Roll, Cross, Side**
- 2,3 Rock LF back, Recover weight to RF  
4&5 L Triple fwd (L,R,L)  
6,7 Step RF fwd, make ¼ turn L as you roll hips anti-clockwise, take weight to LF  
8& Cross RF over LF, Step LF to L side (face 12.00)
- 33-40 (Making a full circle over R shoulder) Cross, Hold, & Cross, Hold, Voltas make 1/2 turn over R shoulder**
- 1 Cross RF over LF, (starting the circle)  
2 Hold  
&3 Step LF a small step to L side, Cross RF over LF (continuing the circle)  
4 Hold  
&5&6&7 Finishing the full circle to face 12.00, take a small step to the L and cross RF over LF x 3  
8 Hold

**41-48****New Yorkers**

1,2,3

Step LF to L side, make ¼ turn L as you rock RF fwd, Recover weight to LF (face 9.00)

LF

4&amp;5

Making ¼ turn to R, Step RF to R side, Close LF to RF, Step RF to R side (face 12.00)

6,7

Make ¼ turn to R as you rock LF fwd, recover weight to RF (face 3.00)

8&amp;

Make ¼ Turn to L as you step LF to L side, Close RF to LF (face 12.00)

**49-56****Cha Cha Basics in a Box, Hips**

1,2&amp;

Step LF to L side, Close RF to LF, Step LF in place (face 12.00)

3,4&amp;

Make ¼ Turn L to face 9.00 as you step RF to R side, Close LF to RF, Step LF in place

5,6&amp;

Make ¼ Turn L to face 6.00 as you step LF to L side, Close RF to LF, Step LF in place

7,8

Figure 8 hip to R as you step RF to R side, Figure 8 hip to L

**57-64****Side, Cross Rock, Recover, Triple with ¼ Turn, ½ Pivot, Hold**

1,2,3

Step RF to R side, Cross rock LF over RF, Recover weight to RF (face 6.00)

4&amp;5

Step LF to L side, Close RF to LF, make ¼ turn L stepping LF fwd (face 3.00)

6,7

Step RF fwd, ½ pivot turn over L shoulder taking weight to LF

8

Hold

\* Make ¼ turn L on count 1 to start the dance again facing 6.00

Begin Again ☺