

Pink Champagne

Competition Step Sheet

DIVISION: Advanced

Description: 64 Counts, 2 Walls, WCS, Non-Country
Choreographer: Rachael McEnaney
Music: Pink Champagne by Nick Lopez (Single)
Count-in: 32 Count Intro
Note: Music will fade before the restart.



- 1-8 R KICK, R BALL, L SIDE, R TOUCH, ¼ L STEPPING BACK R, L BACK, R COASTER, L FWD**
1&2 Kick R foot forward (1), step ball of R next to L (&), step L big step to left side (2) 12.00
3,4 Touch R next to L (3), make ¼ turn left stepping back R (4) 9.00
5,6&7,8 Step back L (5), step back R (6), step L next to R (&), step forward R (7), step forward L (8) 9.00
- 9-16 PIVOT ½ TURN R, ½ TURN R BACK L, MAKE ¼ TURN R CHASSE, L SAILOR, R TOUCH BEHIND, UNWIND ½ TURN R**
1,2 Pivot ½ turn right (weight ends R) (1), make ½ turn right stepping back L (2), 9.00
3&4 Make ¼ turn right stepping R to right side (3), step L next to R (&), step R to right side (4) 12.00
5&6,7,8 Cross L behind R (5), step R next to L (&), step L to left side (6), touch R behind L (7), unwind ½ turn right transferring weight to R (8) 6.00
- 17-24 L FWD DIAGONAL, ¼ TURN L HITCHING R, R TRIPLE, SYNCOPATED V STEP ON HEELS, L CROSS, R SIDE, L CLOSE**
1,2 Step L forward to right diagonal (7.30) (1), make ¼ turn left on ball of L as you hitch R knee (2) 4.30
3&4&5 Step forward R (3), step L next to R (&), step forward R (4), step L heel to left diagonal (&), step R heel to right diagonal (5) 4.30
&6,7&8 Step back L (&), step back R (6), cross L over R (7), make 1/8 turn left stepping R to right side (&), step L next to R (8) 3.00
- 25-32 R CROSSING TRIPLE, ½ TURN L DOING L CROSSING TRIPLE, R SIDE ROCK, R CROSS, OUT-OUT (L-R) HOLD**
1&2 Cross R over L (1), step L to left side (&), cross R over L (2), 3.00
3&4 Make ½ turn left as you cross L over R (3), step R to right side (&), cross L over R (4) 9.00
5&6&7,8 Rock R to right side (5), recover weight L (&), cross R over L (6), step L to left side (&), step R to right side (7), hold (8)
- 33-40 HIP BUMPS R – L, HIP CIRCLE CLOCKWISE, ¾ PADDLE TURN R WITH 2 WALKS FORWARD**
&1&2 Bend knees slightly (&), straighten knees pushing hips back and to right side (1), bend knees slightly (&), straighten knees pushing hips back and to left side 9.00
&3&4 Bend knees slightly (&), straight knees as you circle hips clockwise (3&4) 9.00
5&6&8 Make ¼ turn right stepping forward R (5), step L next to R (&), make ¼ turn right stepping forward R (6), step L next to R (&) 3.00
7,8 Make ¼ turn right stepping forward R (7), step forward L (8) 6.00
- 41-48 R KICK, BACK R, L HEEL, L IN PLACE, R TOUCH, ¼ SIDE R, L POINT, ¼ L, ¾ TURN L, L BEHIND, R SIDE, L CROSS**
1&2 Kick R forward (1), step back R (&), touch L heel forward (2), 6.00
&3&4 Step in place L (&), touch R next to L (3), make ¼ turn right stepping R to right side (&), point L to left side (4) 9.00
5,6& Make ¼ turn left stepping forward L (5), make ½ turn left stepping back R (6), make ¼ turn left on ball of right sweeping L (&), 9.00
7&8 Cross L behind R (7), step R to right side (&), cross L over R (8) 9.00

- 49-56 BIG STEP R, HOLD, L BALL, R CROSS, L SIDE ROCK, ¼ TURN L SYNCOPATED JAZZ BOX**
- 1,2&3 Take big step R to right side (1), hold as you slide L towards R (2), step ball of L next to R (&), cross R over L (3) 9.00
- 4&5,6 Rock L to left side (4), recover weight R (&), cross L over R (5), make ¼ turn left stepping back R (6), 6.00
- &7,8 Step ball of L to left side (&), cross R over L (7), step L to left side (8) 6.00
- 57-64 R SAILOR, L SAILOR, R HEEL SWIVEL, R TOE SWIVEL, HEELS SWIVEL, TOES SWIVEL, R HITCH, R BALL, L FWD**
- 1&2,3&4 Cross R behind L (1), step L next to R (&), step R to right side (2), cross L behind R (3), step R next to L (&), step L to left side (4) 6.00
- 5&6& Swivel R heel in towards L (5), swivel R toe in towards L (&), swivel both heels left (6), swivel both toes left (&) 6.00
- 7&8 Hitch R knee (7), step ball of R next to L (&), step forward L (8) 6.00

Begin Again ☺